1: Coon E-5 (1926-1927) 1931 MX3 Rif MX3

342 shelters. Even the Metalsa and Beni Bu Yahyi, who live entirely in tents, do not make them.

When a house is being built, neighbors come in from all sides to help, especially with transporting heavy logs and setting them into place. These workers are rewarded for their voluntary services by a huge repast cooked every night by the owner of the house. When the lintel of the door is put in place, the owner of the house slaughters a hen under it in the doorway, so that the blood spatters the threshold and the lintel. This action is followed by a delay in work while a special feast is eaten. Similarly, when the ridgepole has been set in place, the owner climbs astride it with a goat, or, if he be poor, with a hen, and slaughters the animal, holding it in such a way that its blood will spatter the ridgepole. After this he throws the carcase down, and the meat is made into festive food.

356 The interiors of all houses are whitewashed more or less frequently, and the beams, too
358 are generally whitewashed. Sometimes a streak of the whitewash is put around the rims of the windows on the outside. Only in the case of mosques and marabutic tombs, however, is the outside of a building ever completely whitewashed, and then it is obligatory. When one sees a mosque or tomb without this distinctive feature one may be sure that the structure has been abandoned for a long time.

341 **Intrusive Features, Usually Associated with Mosques.** *The Moorish arch* in doors
177 and windows is found only in the Senhaja Sghir excepting Beni Gmil. It is probably an innovation recently brought from Fez or Sheshawen, and may be used on dwellings as well as on religious structures.

341 *Domes* are found on saints' tombs in Galiya, Kebdana, Beni Said, Beni Ulishk, Beni
764 Tusin, Temsaman, Tafersit, Ajidir, Bokoya, Targuist, Beni Itteft, and Beni Bu Frah. Since
177 domed tombs were built entirely by Spanish "renegados," or fugitives who entered the Rif and became Riffianized in religion and culture, they can hardly be regarded as a Riffian cultural feature. (See plate 22.)

341 *Tiled roofs* are found only in Zawia et-Tifah of Ikhemrijen, in Targuist. These tiles, of
177 the same green-glazed variety as those found in the cities of Arab Morocco, were brought from Fez and were set up by "renegados." (See plate 22.)

Minarets. The only minaret in the Rif, to my knowledge, is that connected with the Zawia et-Tifah at Targuist — obviously an imported feature. (See page 22.)

341 Mosques differ from ordinary habitations not only in the possession of an external coat
346 of whitewash, but also in that they are seldom built so as to form a courtyard, the rooms being frequently strung out in a line or in irregular order. In this way the porches, which in ordinary houses face on the courtyard only, are visible from the outside.

342 **Tents.** The Metalsa and Beni Bu Yahyi live in tents made of woven goat hair and *halfa*
[286] braids, the *halfa* serving as warp and the goat hair as weft in this peculiar fabric. The Beni Bu Bekar and the Ait Driss, members of the Metalsa living near Beni Mohammed of the Gzennaya, inhabit houses built like those of Beni Mohammed instead of tents. (See plate 22.)

The tent cloth, rectangular, its length greatly exceeding its breadth, is held up by a three-pole arrangement resembling the Greek letter π. The two upright sticks, which are socketed into the top one, are called *imuthen*, and the top stick, or ridgepole, is called the *aghiur n uzun*, or tent-donkey; its length equals about half the breadth of the tent. These three relatively short pieces of timber can be taken apart when the tent is dismantled, and take up very little room. The tent is held down on the sides by pegs, called *izhashen*, sepa-

595 possible impediment to the consummation of the marriage; it is
832 significant that the bride puts on the didli on the morning after her first intercourse withher husband.

787 [586] The Ait Waryager believe that if a person gets a sty some
755 woman of his family is soon going to bear a child; and in order to cure it he at night puts some sticks together in the shape of a robber's hut, burns the sticks, and lets the smoke go into his eyes, presumably to rob the affected eye of its sty.

787 An unborn child may also be subject to other homœopathic in-
843 fluences besides such as affect its sex. If a woman looks at a gazelle her future child will have eyes as big and beautiful as those of that animal (Ait Warain). At Tangier pregnant women eat quince-apples (sfarjel) or olives in order that the child shall be good-looking. In Morocco, as elsewhere, is found the belief that if a pregnant woman [587] (Hiaina), or one whose pregnancy has just become apparent (Ait Waryager), sees and desires to eat a certain piece of food but is not allowed to do so, the child will have a birthmark resembling that particular kind of food; or if a pregnant woman sees some food and nothing of it is given to her to eat, and she afterwards scratches herself, the child will have a similar birth-mark on the corresponding part of its body (Ait Sadden).

787 [590] Some tribes on the Mediterranean coast maintain that if the
777 sardines are plentiful the year will be good (Andjra, Ait Waryager).

777 [593] Rezq (razq, rezq) means all sorts of good things contributing
●356 to the maintenance and comfort of life. On the other hand, if a per-
[312] son cuts off the water supply for his neighbour he thereby shuts the door of his own rezq (Fez).

You may also sweep away your rezq. This will happen if you sweep the floor of your house or tent at night or after sunset (Fez, Hiaina, Dukkala, Tangier, Andjra, Tsul, Ait Waryager), or even after 'asar (At Ubahti); and the Rifians of Temsaman consider it necessary that the house should be already swept before the first cry for midday prayers, about twenty minutes after noon.

[595] Similar effects are ascribed to the broom (Arab. settaba; Berb. tasttabt [Ait Warain], tastta [Temsaman], disagwust [Ait Waryager]) even when it is not engaged in its normal function of sweeping. It is said that if a person is struck with a broom God will sweep him away from the earth (Andjra), or that he or some member of his family or some of his animals will become ill or die (Ait Waryager).

777 Considering how dangerous a broom may be, it is not surprising
356 to hear that a person who finds one on the road does not care to pick it up (Ait Waryager).

787 [596] Slippers are associated with beliefs referring to locomotion.
291 If a man on taking off his slippers accidentally leaves one over the
789 other, it means that he is going to travel (Hiaina, Tangier, Ait Waryager, Temsaman, Aglu); if a woman does so, her husband believes that she is thinking of going to somebody else (Aglu). On the other hand, a slipper whichis turned upside down is a bar to locomotion. If a person wants to prevent other people from entering his house or coming to the place where he happens to be—so [597] as not to haye to share his meal with a stranger or for some other reason—he turns one of his slippers (Tangier) or the left one (Amzmiz, Igliwa) upside down, or puts it in such a position inside the entrance (Hiaina, Fez [the left slipper]). So also a person prevents the return of an unwelcome visitor who has just left his house by putting one of his slippers or both upside down at the door (Hiaina, Tangier, Ait Waryager, Temsaman).

291 An intimate relation is considered to exist between a person and
576 his slippers; to sit on somebody's slippers is the same as to sit on his face (Tangier, Ait Waryager) or "his heart" (Aglu), and to spit on them the same as to spit in his face (Tangier, Ait Waryager).

231 [598] If a domestic animal has a tendency to run away, its owner cures it by putting into its ear some ear-wax from another animal of the same species (Ait Waryager).

[599] In the same district the mistress of the house also puts the pup on the handmill on a Sunday morning before sunrise and moves it round three times, saying, Tahhant ak nhar l-had, ma t halli kra' ed had, "I ground you on a Sunday, don't allow the foot of anybody [to enter the house]". Among the Ait Waryager she places the dog by the side of the handmill on a Sunday and turns the handle round three times, at the same time giving a name to the dog. She then makes it eat dry rabbit's dung and the pounded root of a blackberry bush mixed with water—the rabbit's dung in order that it shall become a good hunter and the root that it shall become dangerous to strangers, as are the thorns of the blackberry bush to anybody touching it. In either case it was said that the object of turning round the handmill was to make the dog a good watch-dog, the harsh noise of the mill producing in it a tendency to snarl. If a jackal attacks a

3: Hart E-5 (1953-1954)1954 MX3 Rif MX3

342 [361] House sites in Aith Wuryāghil are determined by two principal considerations: availability of water and adaptability for defense (6). The walls, sturdily built of mud and stone masonry in the mountains and of adobe in the plains, form a rectangle which is almost a square; wall dimensions are, roughly, 15 by 20 meters in length, 3 1/2 or 4 meters in height, and 1/2 meter in thickness. Walls and rooms are constructed around a courtyard. Save in the houses of rich men who can afford a *ghurfa*, there is only one floor, of baked clay. The roof is flat, made of earth and supported by beams. The rooms, located [356] just within and along the walls, are always whitewashed and kept scrupulously clean; this is particularly true of the reception room for guests, who enter it by a small side door so as not to see the women of the family who are working in the courtyard. There is never more than one small, rectangular window to a room, and in the houses of wealthy Riffians glass windowpanes are now in vogue. The windows also served as loopholes in case of attack after the old feuding towers were removed by order of 'Abd al-Karīm in 1922. In one corner of 351 the courtyard is a sunken pit, usually partitioned off, which acts as a stall for the family cow; above this is a loft used for storage. The courtyard itself, to which access is gained by a large wooden door [354] through which the animals may pass, contains the oven in which the women bake barley bread; the brushwood needed to feed it is stored [251] beside it. Also inside the courtyard is the kitchen and an underground silo, in which the grain reserves are deposited, while dried figs are kept in big circular wickerwork baskets sunk into the earth. The courtyard is surrounded by a porch, consisting of the ground floor and an extension of the roof supported by pillars. The center of the patio acts as a shelter for the goats and sheep at night, if there is no special stable for them. Each house is inevitably surrounded by an [417] impenetrable clump of cactus (which has a certain food value in hard times), and the mangy dogs of the owner always bark furiously at the approach of a stranger; the house is thus well guarded. Just beyond it, and near the orchard, is the threshing floor, upon which the circular straw silo is piled up by the *akhammās* as the last of his tasks during the agricultural year.

(6) Blanco Izaga, Emilio: **La Vivienda Rifeña**, Ceuta 1930, passim.